

PRESS RELEASE



**UK PREMIERE- 23rd London Gay and Lesbian Film Festival
April 3rd and 5th, 2009
FRANCE PREMIERE – Palais de Tokyo, April 8th**

BANDAGED Old-style horror blends with forbidden love in this period thriller. Lucille lives with her domineering father and great aunt in a creepy mansion out in the middle of nowhere. She's about to turn eighteen and longs to go to college to study poetry, but her surgeon father insists the sciences are the way to go. Feeling as though she has no way out Lucille attempts suicide after rifling in her father's lab. She survives, but is left with hideous burns to her face, which her father chooses to treat at home. He hires a sultry nurse with her own chequered past to look after Lucille. Spending 24 hours together every day leads patient and nurse to discover passionate feelings for each other, the bandages come off and soon a torrid affair begins.

-Emma Smart, London Gay and Lesbian Film Festival 2009

With Abel Ferrara as executive producer, Beatty's stunningly visceral cocktail of sex and bodily terror would surely merit as well, Cronenberg's seal of approval.

- Lauren Wissot, The House Next Door

USA/Germany 2009

Original Version (English) - 92 minutes

Directed by Maria Beatty

Original Screenplay: Claire Menichi

Executive Producer: Abel Ferrara

Cast: Janna Lisa Dombrowsky (Lucille), Susanne Sachsse (Joan), Hans Piesbergen (Arthur), Martine Erhel (Ingrid)

Producers: Jurgen Bruning, Claus Matthes, Maria Beatty

Bleu Productions and Jürgen Brüning Filmproduktion

Music: Mikael Karlsson

Director of Photography: Caro Krugmann

Montage: Maja Stieghorst

Set Design: Stefan Dickfeld

Upcoming Festivals

- London Gay and Lesbian International Film Festival 2009, World Premiere, England
- Palais de Tokyo, April 8th 2009, France
- Brisbane Gay and Lesbian Film Festival, April 2009, Australia
- Miami Gay And Lesbian Film Festival, May 2009, USA
- Fairytales International Queer Film Festival, May 2009, Calgary, Alberta Canada
- San Francisco Gay and Lesbian Film Festival, June 2009, USA
- Athens Gay and Lesbian Film Festival, June 2009, Greece
- Tel Aviv Lesbian and Gay Film Festival, June 2009, Israel
- Vancouver Queer Film Festival, August 2009, Canada
- Queersicht Film Festival, November 2009, Bern, Switzerland

Maria Beatty, Director

Maria Beatty is an internationally acclaimed filmmaker based in Paris, who has been directing, acting and producing films for the past fifteen years. She is renowned for her exploration into the depths of female sexuality, fantasy and fetish, setting new standards in erotic cinema. Her vision is inspired by expressionist German cinema, French surrealism and American film noir. Her sophisticated style commands the viewer with an enveloping aesthetic that unsettles as it captivates.

Bandaged is her new narrative feature film.

Beatty's film collection and short film ***The White Bonnet*** was commissioned and featured in the **Laarriou Brothers**' film, ***The Last Days of the World***, premiering at the Cannes Film Festival 2009.

In 2008, she directed an erotic short film, ***Belle de Nature***, with original music composed by John Zorn, for **France 2 TV**.

From 1994 on, she became renowned for her short films, which explore the dark side of female sexuality and fantasy, setting new standards in erotic cinema. In 1989, she produced and directed her first film entitled ***Gang of Souls*** a documentary exploring the insights and influence of the Beat poets William Burroughs, Allen Ginsberg, Marianne Faithfull, Richard Hell, Lydia Lunch and Henry Rollins. Beatty has received grants from the New York State Council for the Arts, the New York Foundation for the Arts, and Art Matters.

International Screenings:

Palais de Tokyo (France), France 2 TV "Cyprine" (France), Canal + "La Nuit Gay" (France), ARTE "Soiree Thema" "INSPIRED" 2004 (France/Germany), Channel 13 (NY), The Whitney Museum (NY), Museum of Modern Art (NY), The International Center of Photography (NY), The New Museum (NY), British Film Institute (UK), Lux Cinema (UK), The San Francisco Museum of Modern Art (CA), Centre Audiovisuel Simone de Beauvoir (France), Palais de Tokyo (France)

Recent Titles include:

White Bonnet (for Les Frères Laarriou), *Belle de Nature* (France 2 TV), *Post Apocalyptic Cowgirls*, *Strap-On Motel*, *Sex Mannequin*, *Boy in a Bathtub* (feature length), *Silken Sleeves*, *Ecstasy in Berlin*, *1926* (Arte TV), *The Seven Deadly Sins*, *Ladies of the Night*, *The Black Glove*, *The Elegant Spanking*, *Let the Punishment Fit the Child*, *Sphinxes Without Secrets*, *Sluts and Goddesses* (with Annie Sprinkle), *Imaging Her Erotics* (with Carolee Schneemann), *Gang of Souls*

Claire Menichi, Original Screenplay

Claire Menichi is a writer who deals with sexuality, loneliness and the metamorphosis of the body. Menichi has written four fiction novels, including two erotic novellas. Several of her short stories have been published internationally. She has written three original screenplays for film director Maria Beatty: *Belle de Nature* and two feature length films, *Boy in a Bathtub* and *Bandaged*. She is currently completing *Bandaged* the novel.

Joan/Susanne Sachsse

Susanne Sachsse is an actress based in Berlin. She appeared in Bruce LaBruce's films "Otto; Or, Up with Dead People" (2008) and "The Raspberry Reich" (2004). She also collaborated on installations and performances with the artists Keren Cytter, Heinz Emigholz, and Katya Sander. Sachsse has extensive acting experience in theater, radio and television. As a member of the Berliner Ensemble, she worked with Heiner Müller, Einar Schlee and Robert Wilson.

Lucille/Janna Lisa Dombrowsky

Janna Lisa Dombrowsky performed with the Magdeburg theater from the age of 13 years old, where she wrote and directed herself in an adaptation of Shakespeare's "Midsummer Night's Dream". During this time she worked with renowned directors like Matthias Brenner, Lukas Langhoff and Tobias Wellemayer. She is currently working on an international production, combining film, music and art on a spiritual transformational level and collaborating on a work-in-progress with Ulli Lommel (Fassbinder's longtime apprentice). *Bandaged* is her second feature film.

Arthur/Hans Piesbergen

Born in Stuttgart in 1961, Hans lived in Vienna for several years and has been based in Berlin since 2001. For the past 25 years he's worked as an actor with various theatres in Vienna, Munich, Frankfurt, Dusseldorf, Hamburg, Berlin and Canada as well as national companies, major musical stages, fringe groups, and internationally acclaimed directors like George Tabori, Steven Berkoff and Barrie Kosky. During the last years he has collaborated with Canadian director Robert Lepage on LIPSYNCH, a multilingual nine hour theatrical epic, in which Hans appeared on stage in London at the Barbican Centre in 2008. This production is currently on world tour. Hans took part in several feature films and German TV series such as "Tatort", "Medicopter 117" and "Der letzte Zeuge". *Bandaged* is his first major part in an English feature movie.

Ingrid/Martine Erhel

Interior architect, Martine Erhel began theater in 1988. After having taken classes with Niels Arestrup, Sigmund Molick, Nadine Abad, she interpreted different roles in "La Pyramide" by Copi, M.E.S by Annie Noël, "La Ménagerie de Verre" by Tennessee Williams, M.E.S de Pascal Zelcer, "Les trois soeurs" by A. Tchekov, M.E.S Mathew Jocely..... She mainly played in theater between 1988 and 1994, afterwards, she started cinema, called upon by François Ozon himself who gave to her a few roles in his first films. Since then, she's acted in over 20 movies from Thomas Bardinet, Nicole Garcia, François Dupeyron, Marie Vermillard, Fabrice Oteniente, Bertrand Van Effenterre... till Maria Beatty. Meanwhile her cinematographic career in dotted, she dedicates herself to poetry by organizing events and editing a revue.

Official Website

www.bandagedthefilm.com
bandagedthefilm@gmail.com

Contacts

Bleu Productions

Maria Beatty

245 8th Avenue, #337

New York, NY 10011

mariabeatty@mac.com

Jürgen Brüning Filmproduktion

Jürgen Brüning

Hauptstr. 26

10827 Berlin

Tel +49-30-69505602

bandagedthefilm@gmail.com

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